



NYCDESIGN

NYC Public Design Commission
City Hall, Third Floor
nyc.gov/designcommission



Annual Report
2025

NYCDESIGN

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The Public Design Commission

About the PDC

As New York City’s design review agency, the Public Design Commission (PDC) has jurisdiction over permanent structures, landscape architecture, and art proposed on or over City-owned property. The mission of the PDC is to advocate for innovative, sustainable, and equitable design of public spaces and civic structures, with a goal of improving the public realm and therefore related services for all New Yorkers throughout the five boroughs.

The Commission is made up of 11 members who serve pro bono and meet once per month to review and vote on projects submitted by City agencies. Members include an architect, landscape architect, painter, sculptor, and three lay members, as well as representatives of the Brooklyn Museum, Metropolitan Museum of Art, New York Public Library, and the Mayor. The PDC staff assists the Commission members in their duties and guides submitting agencies through the design review process.



1. PDC staff gather for a Thanksgiving Pot Luck.

The PDC also acts as caretaker and curator of the City’s public art collection, which is located throughout the City’s buildings and open spaces, and maintains an extensive archive documenting the history of New York City’s public works.

The Commission’s purview and rules are outlined in Chapter 37 of the New York City Charter and the Commission’s Rules of Practice and Procedure.

Looking Back and Looking Ahead

In 2025, the number of proposals submitted for design review remained consistent with the previous year, and staff continued to advance initiatives focused on clarifying the design review process for agency partners and applicants. Along with these efforts, staff further developed design guidelines through the Family Friendly Mayoral Initiative and by expanding the Designing New York Series.

Through these special initiatives and site visits, staff strengthened collaboration with City agencies with the goal of supporting the review of large-scale developments, as well as community focused projects aimed at enhancing the quality, accessibility, and equity of public spaces.

Above all, staff remained dedicated to facilitating design excellence through streamlined review.

As PDC enters a new chapter, dedication to our role as an active catalyst for the equitable, sustainable, and world-class design of our public realm remains and we continue to pursue the goal of building a livable city for all, in step with our agency partners.

Who We Are

Commissioners

- Deborah Marton**, President, Lay Member
- Jimmy Van Bramer***, Vice President, Lay Member (resigned April 2026)
- Manuel Miranda**, Secretary, Lay Member
- Kenseth Armstead**, Painter Member
- Isabel Castilla**, Landscape Architecture Member
- Betty Chen**, Mayor’s Representative (appointed June 2026)
- Laurie Hawkinson**, Architecture Member
- Bill Heinzen***, Mayor’s Representative (resigned June 2026)
- Karen Kiehl***, Brooklyn Museum (resigned March 2026)
- Carey Maloney**, The New York Public Library
- Ellen Taubman**, Brooklyn Museum (appointed April 2026)
- Dr. Merryl H. Tisch**, The Metropolitan Museum of Art

** Former Commissioner*

Staff

- Erich Bilal**, Executive Director (appointed May 2026)
- Sreoshy Banerjea**, Executive Director (departed May 2026)
- Julianna Monjeau**, Senior Archivist & Information Specialist
- Jenna E. Miller**, Senior Director, Urban Design & Policy
- Carolina Llano**, Senior Director, Art, Design & Technology
- Ryu Kim**, Senior Project Manager
- Chelsea Chaug**, Project Manager
- James Francisco**, Project Manager
- Mary Beth Betts**, City Hall Tour Manager
- Gary Deane**, **Deirdre LaPorte** (resigned March 2026), **Lisa Vogl** Docents

- Andrew Leung**, Mayor’s Office Intern (Fall 2025 - Spring 2026)
- Madina Khasanboeva**, Mayor’s Office Intern (Summer 2025)
- Othniel Cassie Jr.**, Moynihan Center Fellow (Summer 2025)
- Mércia Guilherme**, Mayor’s Office Intern (Fall 2024 – Spring 2025)

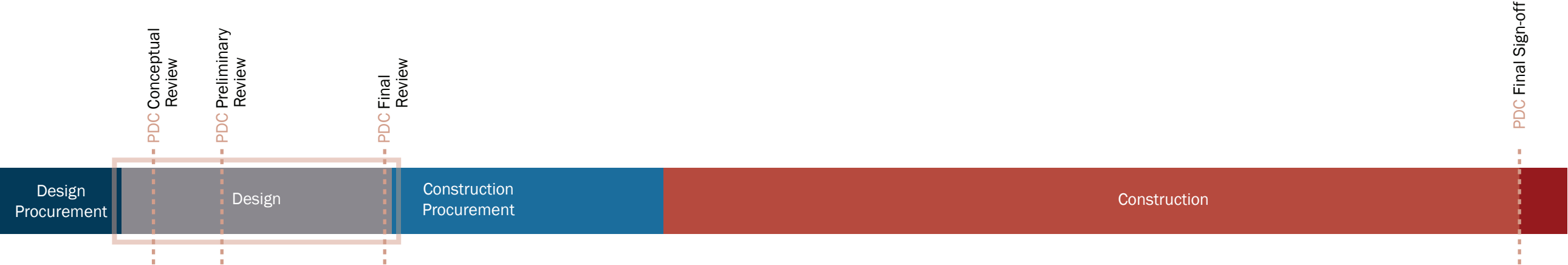
Conservation Advisory Group

The Conservation Advisory Group (CAG) includes professionals in the fields of art, conservation, preservation, and history who volunteer their time providing guidance to the PDC on art conservation and preservation projects.

- Dr. Michele H. Bogart**, Professor, Department of Art, SUNY Stony Brook
- Lauren Bradley**, Associate Conservator of Paintings, Brooklyn Museum
- Lisa Bruno**, Carol Lee Shen Chief Conservator, Brooklyn Museum
- Phyllis Samitz Cohen**, Director of Adopt-a-Monument, Mural Programs, Municipal Art Society
- Isabelle Duvernois**, Associate Conservator, Metropolitan Museum of Art
- Tina March**, Objects Conservator, David Booth Conservation Department, The Museum of Modern Art
- Jorge Otero-Pailos**, Professor and Director of Historic Preservation, Columbia University
- Kendra Roth**, Associate Objects Conservator, The Metropolitan Museum of Art
- John Willenbecher**, Artist and former Art Commission member

Design Review

A Typical Capital Project Schedule



When determining whether to approve or reject proposals, the Commission considers a diverse range of design parameters, including the unique context of the site and surrounding area, the history of the site and project, the durability and resiliency of the materials, the sustainability and maintainability of the design, the appropriateness of the design in terms of how it will facilitate the desired function and program, and how to best serve the public through long-term planning and innovative solutions.

The PDC has developed guidelines for certain types of projects, which provide a general sense of designs the Commission supports, clarify requirements, provide guidance to applicants, and streamline the review process. In addition, staff works with City agencies to develop expedited review strategies for prototypical and standardized designs and projects with small scopes.

Due to the iterative nature of design development, the PDC has multiple levels of review – Conceptual, Preliminary, and Final – that are integrated into typical project schedules established by City capital agencies. The charts on these two pages indicates where the different levels of PDC review fit within a typical capital project schedule. Individual projects may be submitted multiple times within a year as the design progresses through the levels of review.

Conceptual

Conceptual review is required for all artworks, ground-up buildings, major infrastructure projects, master plans, other large-scale or complex projects, as well as projects that are subject to the Uniform Land Use Review Procedure (ULURP). Submissions are made early in the design process when drawings are at the schematic level.

Preliminary

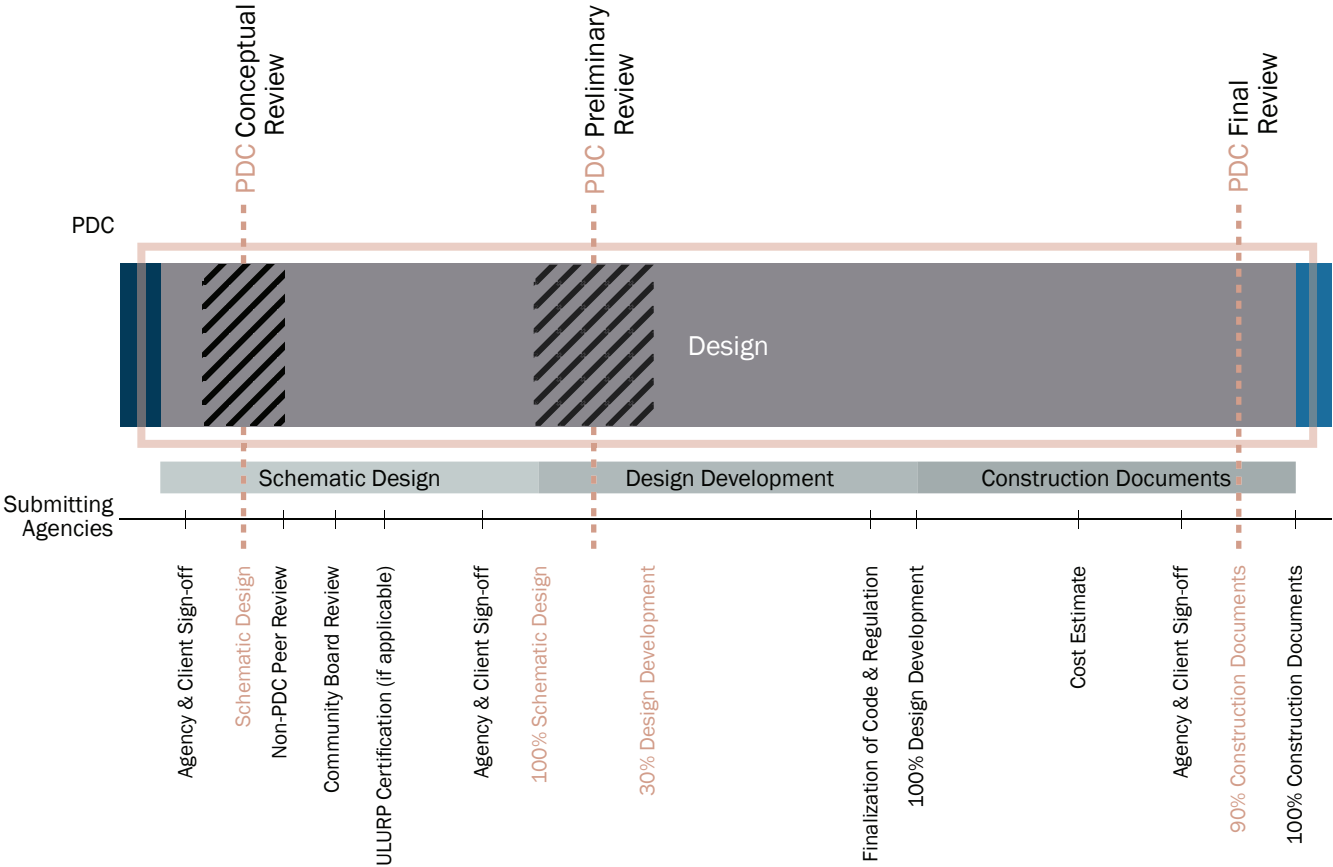
For structures and landscapes, preliminary review typically occurs between the end of the schematic design phase and early design development. For artworks, preliminary review occurs when the artist has completed fabrication drawings.

Final

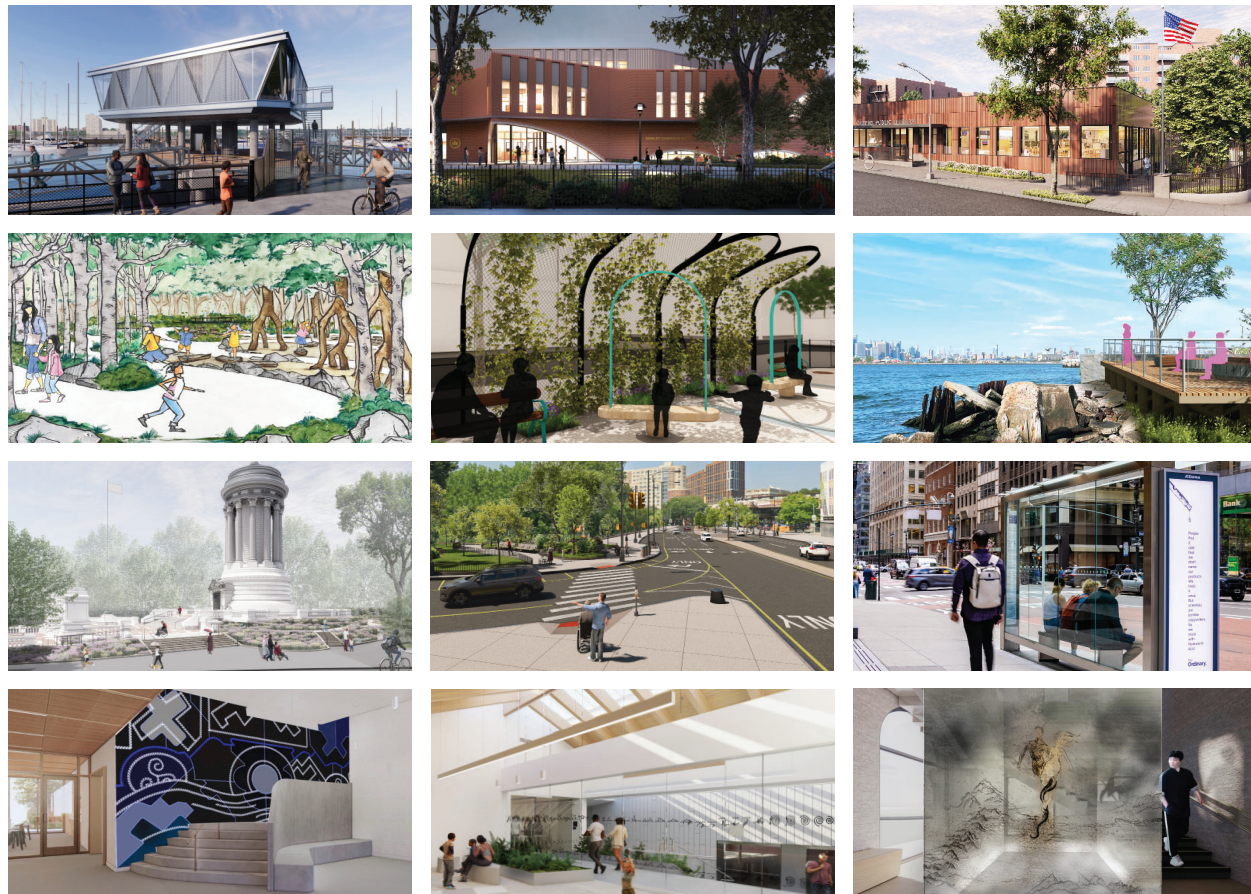
For structures and landscapes, final review and approval occurs at approximately 90% completion of construction documents. Once final approval is granted, construction can commence. For artworks, final review takes place after the artwork has been installed and includes the submission of photographs documenting the installed artwork.

Final Sign-off

Final sign-off occurs after a project has been completed and photographic documentation has been submitted.



Year in Review 2025



Total Number of Submissions by Type

The PDC reviews approximately 700 to 900 submissions (500 to 700 unique projects) every year. Most of the projects that the PDC reviews fall under the major categories of structures, parks, open spaces, and streetscapes, and artwork. These main categories are further broken down and described in the following pages.

Total Number of Submissions Received: 712

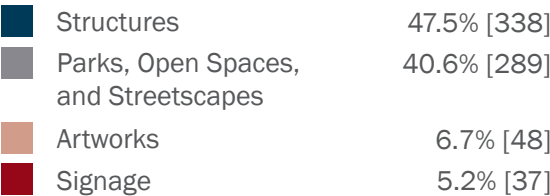


Total Number of Unique Projects Reviewed: 557

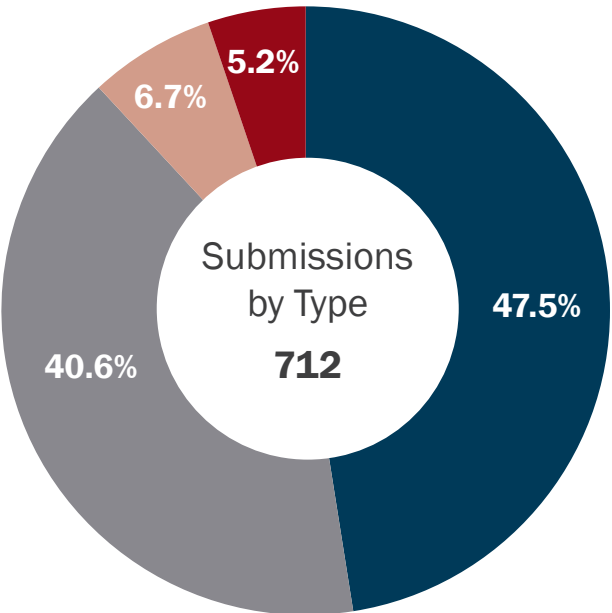


A **submission** is a package of review materials for a single project at a specific level of review.

A **project** is a unique scope of work at a site. One project may have multiple submissions within one year, such as for different levels of review.



NOTE: All numbers have been rounded to the nearest tenth of a percent.

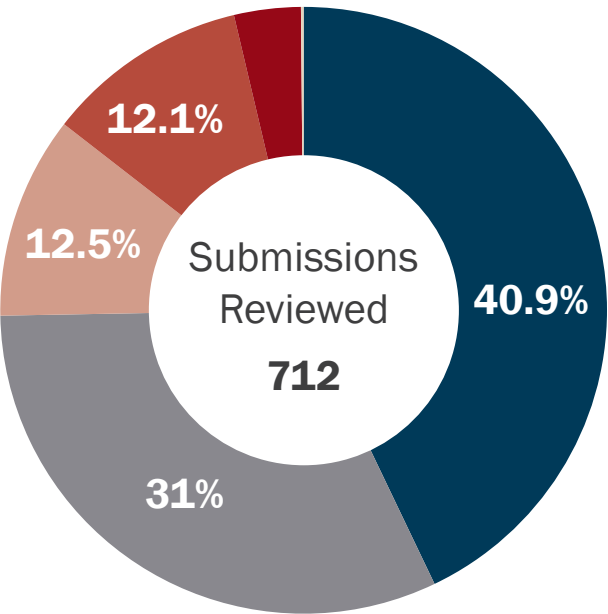
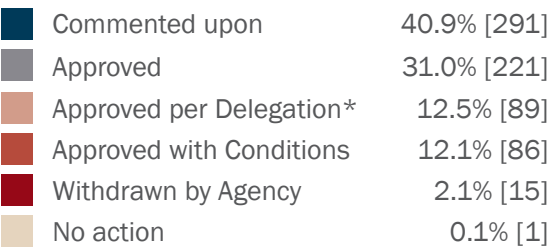


Number of Submissions Acted or Commented Upon

Design review is an iterative process and the PDC provides applicants with feedback and guidance so that their submissions can be approved in the shortest number of review cycles. Even if a submission is not formally acted upon by the Commission within a cycle, the PDC typically provides feedback that will help the agencies revise their proposal so that it may be approved the following month. Submissions that are commented upon but not acted upon include Conceptual level reviews, informal reviews, final sign-offs, and amendments to approved designs.

The term **“acted upon”** means an action was made by the Commission on a submission in the form of an approval, approval with conditions, or a rejection.

The term **“commented upon”** means written comments were provided to the sponsoring agency by the Commission, or a special committee within the Commission.

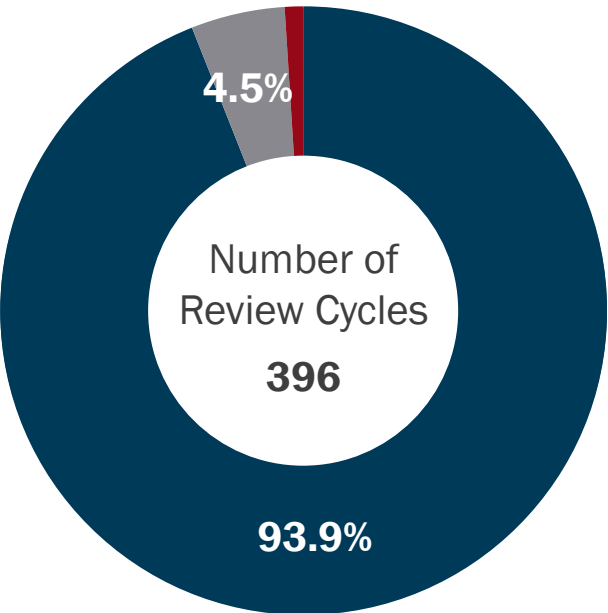


* Per the Resolution adopted by the PDC on October 11, 2022, regarding the delegation of certain duties and responsibilities, some projects may be approved by the PDC’s Executive Director in lieu of the Commission.

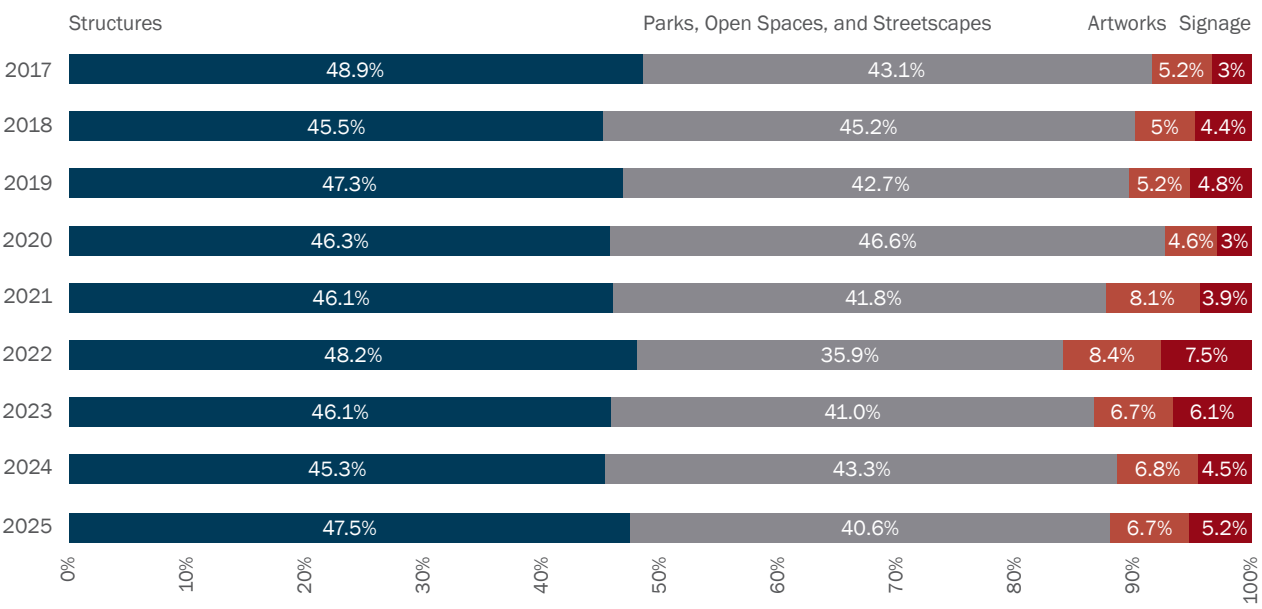
Review Cycles

The PDC reviewed 98.4% of the 396 acted upon projects in two or fewer cycles.

The term **“review cycle”** means the time between the deadline for the filing of a submission to the Commission and the scheduled date of the next public meeting of the Commission.



Project Type Ratio Per Year

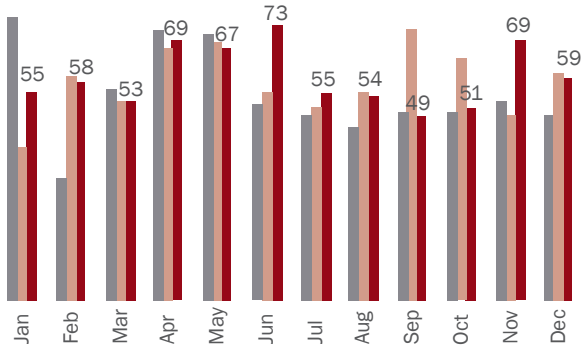


Carry Over Projects

The PDC works year-round and typically the submission deadline for the January meeting is in December, so this one-month review cycle extends into the following year. PDC received the greatest number of submissions during the Spring and Fall of 2025.

In 2024, 61 submissions were submitted in December for the January 2025 meeting. All of these submissions were either commented upon or approved in January 2025.

In 2025, 59 submissions were submitted in December and were then reviewed in January 2026.



2025 Submissions by Month
v. Previous Years

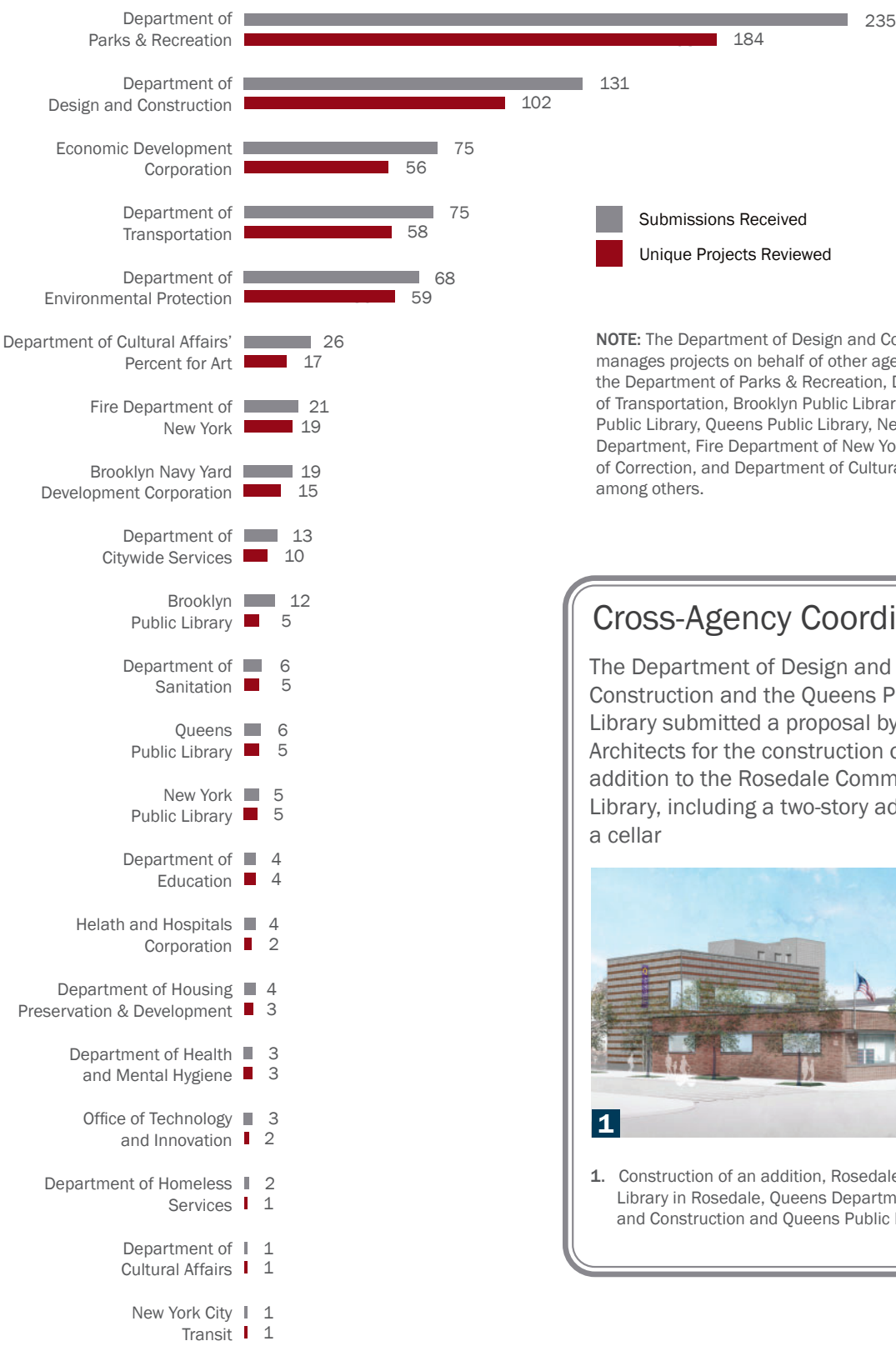
2023 Submissions
2024 Submissions
2025 Submissions

Construction of an EV Charging Facility and Welcome Center in the Bronx was one of 59 projects submitted in December 2025 for review in 2026



1. EV Charging Facility and Welcome Center, BX; Economic Development Corporation; WXY; MN8

2025 Submissions and Projects by Lead Agency



NOTE: The Department of Design and Construction manages projects on behalf of other agencies, including the Department of Parks & Recreation, Department of Transportation, Brooklyn Public Library, New York Public Library, Queens Public Library, New York Police Department, Fire Department of New York, Department of Correction, and Department of Cultural Affairs, among others.

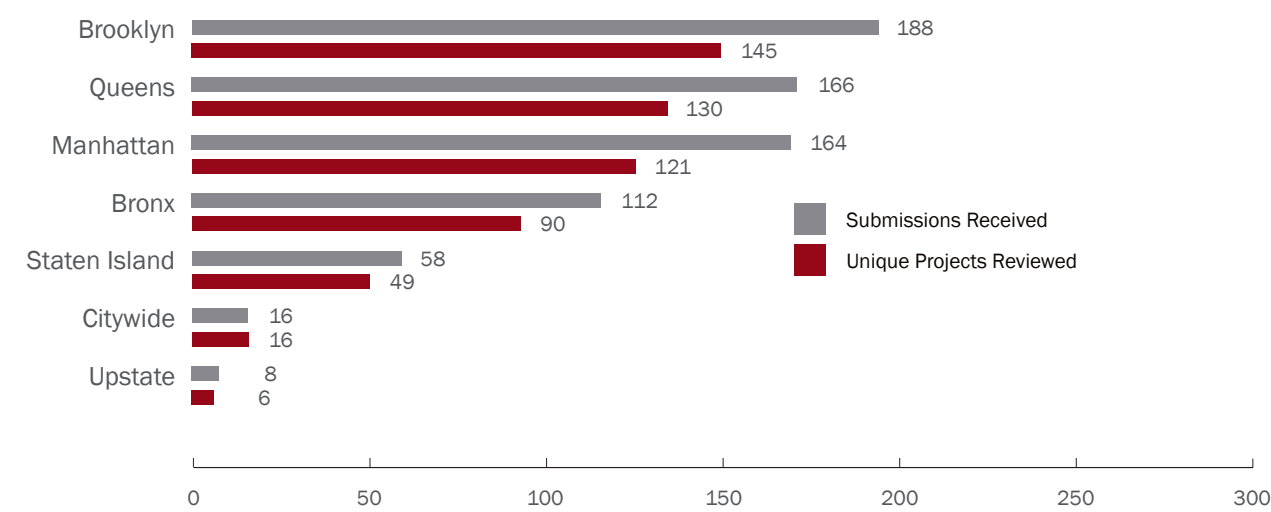
Cross-Agency Coordination

The Department of Design and Construction and the Queens Public Library submitted a proposal by Selldorf Architects for the construction of an addition to the Rosedale Community Library, including a two-story addition and a cellar

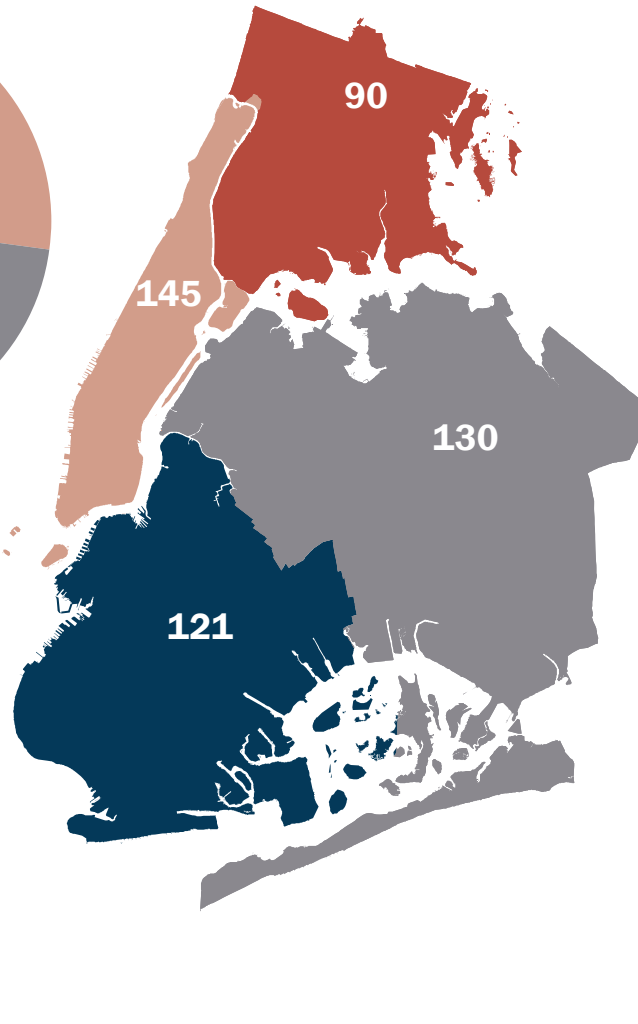
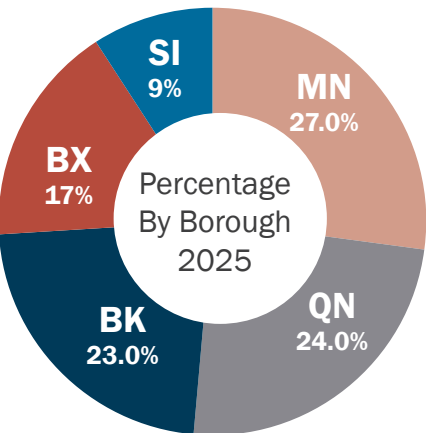


1. Construction of an addition, Rosedale Community Library in Rosedale, Queens Department of Design and Construction and Queens Public Library

2025 Submissions and Projects by Borough

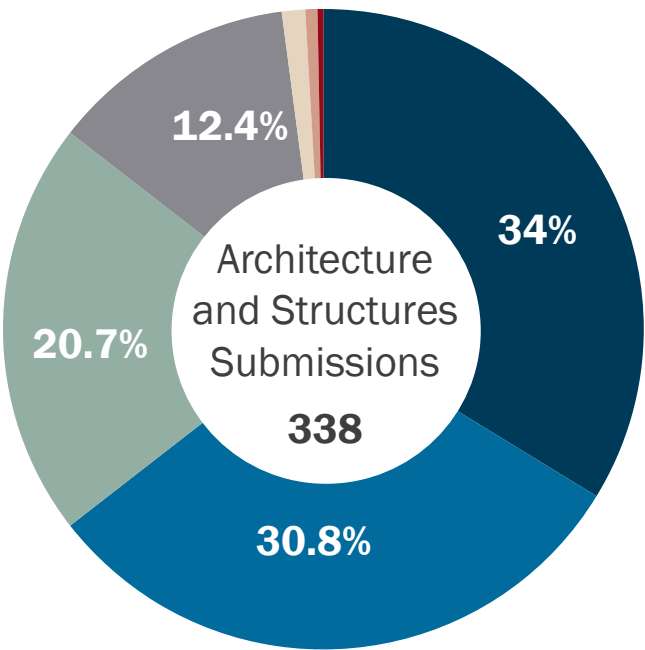


Total Number of Unique Projects Reviewed by Borough



Architecture and Structures

Architectural projects range in size and scope from large-scale multi-building developments to small-scale building improvements such as HVAC installations. Projects may include new affordable housing, bridges, libraries, police stations, and sanitation garages, as well as renovations or restorations of existing buildings or bridges and the installation of mechanical units or other equipment.



Installation of Specific Elements	34% [115]
Construction	30.8% [104]
Reconstruction	20.7% [70]
Rehabilitation	12.4% [42]
Renovation	1.2% [4]
Master Plan	0.6% [2]
Prototype	0.3% [1]

NOTE: All numbers have been rounded to the nearest tenth of a percent.

Installation of Specific Elements

Installation of prefabricated structures or small-scale additions of specific elements such as photovoltaic panels, HVAC units, or lighting

Construction

An entirely new building, bridge, or other structure

Reconstruction

Replacement of an existing structure with a new one of the same function

Rehabilitation

An upgrade for the purpose of making a building functional today, such as improvements to life safety and HVAC systems

Renovation

Significant changes to the existing structure

Master Plan

A framework for a large site that often includes landscape as well as structures

Prototype

A typical design that can be replicated at multiple locations, requiring only minor site specific adjustments



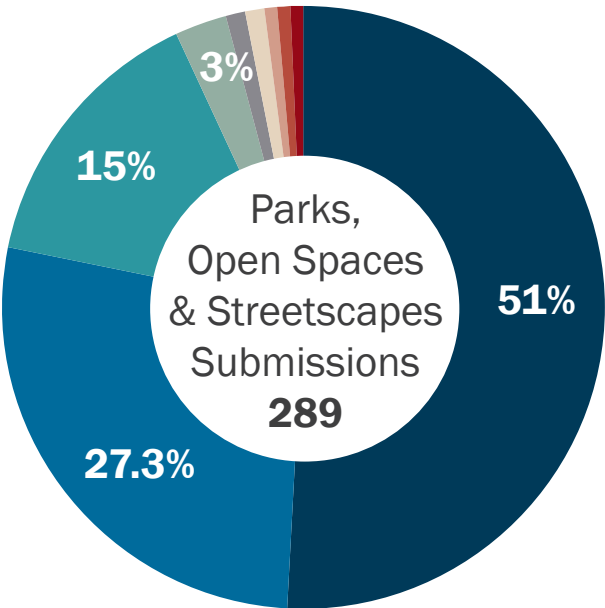
Public Restrooms Citywide

In 2025, the PDC reviewed 38 public restroom submissions, including unique proposals for 11 new public restroom in a park, 6 reconstructions of existing restrooms, 2 rehabilitations of existing restrooms, 11 completed public restroom buildings, and the installation of 3 prototypical automatic public toilets (APT).

1. NYC Park's Prototypical Public Restroom Building at Kissena Park in Queens; Department of Design and Construction and Department of Parks & Recreation

Parks, Open Spaces, and Streetscapes

Landscape projects range in scale from master plans for large-scale open spaces and streetscapes to the installation of specific site furnishings, such as benches or newsstands. The most common type of landscape architecture submission is the reconstruction of parks, including playgrounds and athletic fields. Projects may also include dog runs, esplanades, flood mitigation measures, parking lots, path reconstructions, planter installations, shoreline stabilizations, and streetscapes.



Reconstruction	51% [147]
Construction	27.3% [79]
Installation of Specific Elements	15% [43]
Prototype	3% [8]
Stabilization	1% [3]
Removal	1% [3]
Rehabilitation	1% [2]
Master Plan	0.7% [2]
Renovation	0.7% [2]

NOTE: All numbers have been rounded to the nearest tenth of a percent.

Reconstruction

Replacement of an existing park, plaza, or streetscape with a new one

Construction

An entirely new park, plaza, or streetscape

Installation of Specific Elements

Installation of prefabricated structures or small-scale additions of specific elements such as photovoltaic panels, HVAC units, or lighting

Prototype

A typical design that can be replicated at multiple locations, requiring only minor site specific adjustments

Stabilization

Modification of a steep hillside or embankment to increase stability and mitigate erosion

Removal

The removal of distinctive streetscape elements or furnishing

Rehabilitation

An upgrade for the purpose of making an open space functional today, such as improvements to pathways, and site furnishings

Master Plan

A framework for a large site that often includes landscape as well as structures

Renovation

Significant changes to the existing structure

In 2025, PDC reviewed several shoreline restoration proposals that focus on resiliency, user accessibility, and ecological restoration.

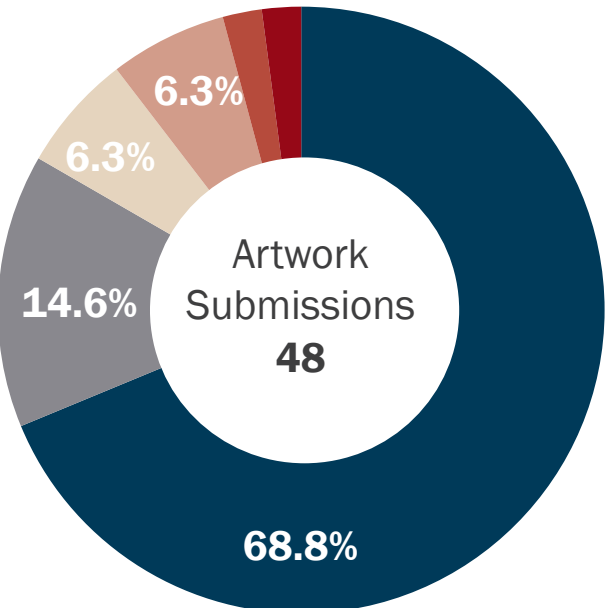


1. Reconstruction of the southern shoreline, including construction of outlooks and pathways, Barretto Point Park in the Bronx; Department of Parks & Recreation; QRP

Artworks

Artwork projects include the installation of new artworks as well as the conservation, relocation, and removal of existing artworks. Artworks may be installed within buildings, on the facades of buildings or structures, or outside in public plazas or parks. Artworks may include but are not limited to bas reliefs, engravings, electronic media, mosaics, paintings, photographs, and sculptures.

The City typically commissions artworks for City-owned property through the Department of Cultural Affairs' Percent for Art Program. For projects that are not going through Percent for Art, the PDC requests that applicants follow the Percent for Art process, where a panel including art professionals selects the artist.



Installation	68.8% [33]
Conservation	14.6% [7]
Rehabilitation	6.3% [3]
Reinstallation	6.3% [3]
Reconstruction	2.1% [1]
Relocation	2.1% [1]

NOTE: All numbers have been rounded to the nearest tenth of a percent.

Installation

Commissioning of a new artwork for a site, usually through the Percent for Art program

Conservation

The treatment by a conservator to preserve an artwork, including but not limited to cleaning, recreation of missing elements, crack repairs, stabilization, repainting and repatination

Rehabilitation

The process of repairing or renovating a damaged or deteriorated artwork to return the artwork to its original, undamaged appearance..

Reinstallation

The process of installing a previously removed existing artwork.

Reconstruction

The process of depicting, by means of new construction, the form, features, and detailing of an artwork for the purpose of replicating its appearance at a specific period of time and in its historic location.

Relocation

The moving of an artwork from one site to another site

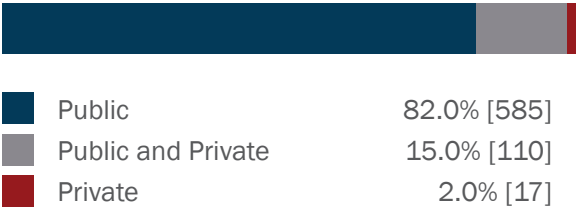
In 2025, PDC recieved 26 submissions for the Department of Cultural Affairs' Percent for Art program.



1. Installation of *The East Flatbush People's Museum of Love and Wonder* by Vanessa German, Shirley Chisholm Recreation Center, Brooklyn; Department of Cultural Affairs' Percent for Art Program, Department of Design and Construction, and Department of Parks & Recreation; Studio Gang

Private Structures on or over City-owned Land

The PDC reviews privately-owned and/or operated structures and installations sited on or over City-owned land. Examples may include a concessionaire such as a restaurant or a recreation facility within a park, a mixed-use development on leased City-owned land, a newsstand, a distinctive sidewalk, or a stoop that extends onto the public right-of-way.



1. Reconstruction of the Randall's Island Nature Center and adjacent site work, 1 Central Road, north of Hell Gate Circle, east of the Wards Island Wastewater Treatment Plant, Randall's Island, Manhattan Nature Center and adjacent site work, 1 Central Road, north of Hell Gate Circle, east of the Wards Island Wastewater Treatment Plant Randall's Island, Manhattan; Department of Parks & Recreation; MPFP

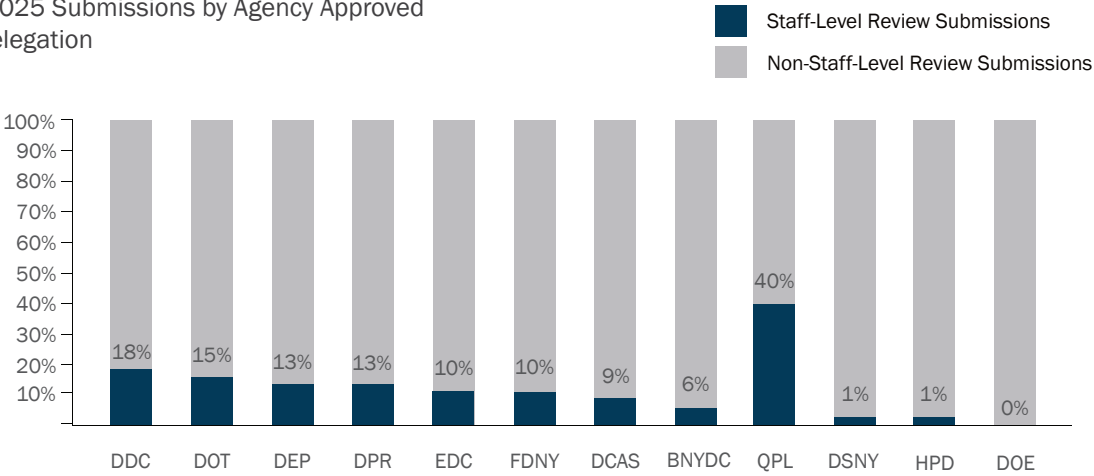
Staff-Level-Review

City agencies submit minor or limited scope projects to the PDC on the designated submission dates listed in the PDC calendar per the standard project submission process. Projects eligible for a delegated staff-level review are processed by PDC staff on an expedited timeline that is independent of the standard project review timeline. Projects reviewed by PDC staff are issued

certificates of approval upon completion of review and do not appear on the monthly PDC meeting agendas. These certificates of approval are posted publicly with the monthly meeting minutes to the PDC Meetings webpage, typically within one week of the public meeting date.

Approvals for these projects were sent to applicants an average of **16 days** faster than standard approvals during each project review cycle.

% of 2025 Submissions by Agency Approved per Delegation



2025 Completed Projects

As part of the PDC's design review process, photographs of completed projects are submitted for final review and sign-off. Here are some highlights from 2025.



1. **Harlem Meer Davis Center & Lasker Rink**
Manhattan
Department of Parks & Recreation
Central Park Conservancy
Mitchell Giurgola Architects;
Susan T. Rodriguez Architecture & Design



2. **Rainey Park**
Queens
Department of Parks & Recreation

3. **Bronx River Esplanade**
Bronx
Economic Development Corporation



4



5



6



5

4 Inwood Hill Nature Care Center
Manhattan
Department of Parks & Recreation

5 Solar 2 Environmental Learning Center
Manhattan
Economic Development Corporation
Thornton Tomasetti

6 West Farms Branch Library
Manhattan
Department of Design and Construction
New York Public Library
Nelligan White Architects



7



8

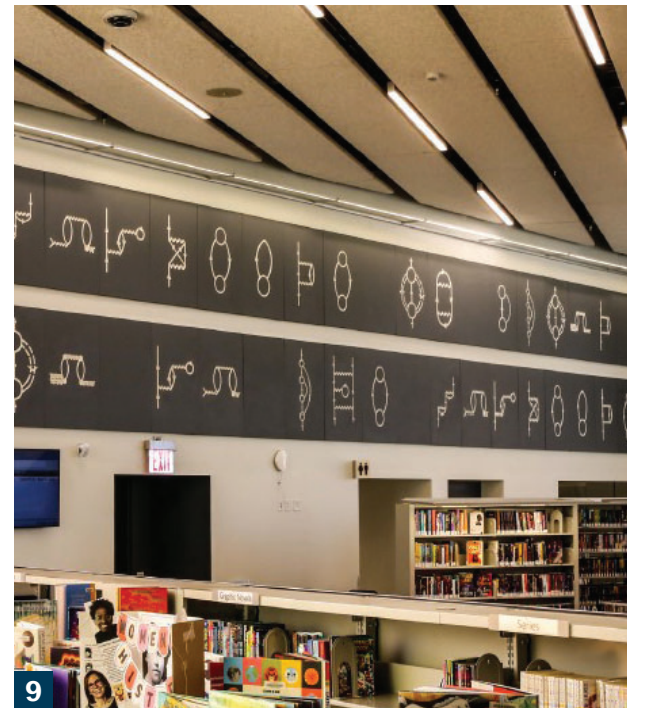
7 Love and Resistance in El Barrio by Miguel Luciano at the Metropolitan Hospital
Manhattan
Economic Development Corporation

8 Life Could be a Dream by Jeffrey Gibson at the 40th Police Precinct
Bronx
Department of Cultural Affairs
Department of Design and Construction
New York Police Department
BIG; Starr Whitehouse

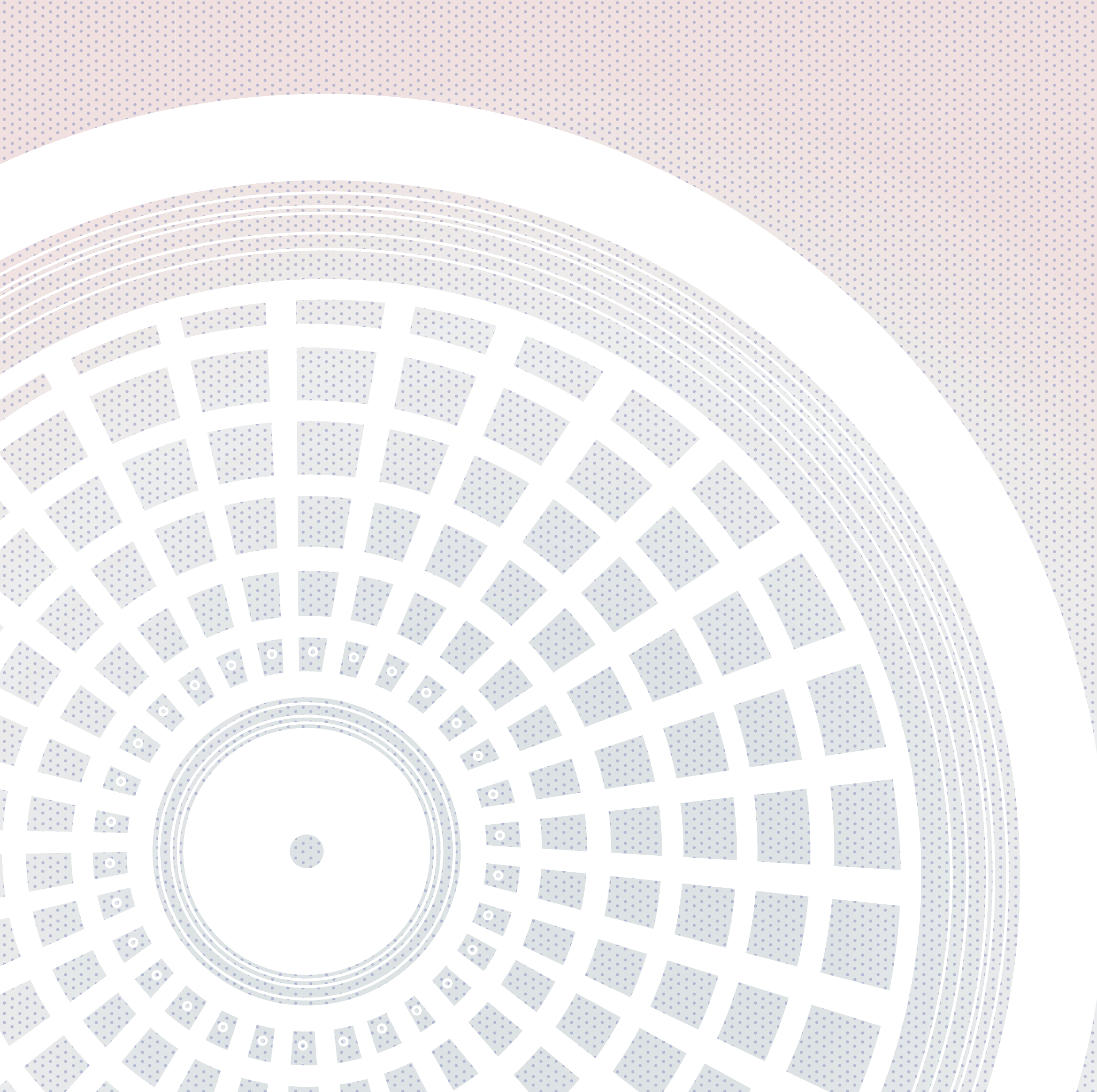
9 Feynman Code by Pablo Helguera at the Far Rockaway Queens Library
Queens
Department of Cultural Affairs
Department of Design and Construction
Queens Public Library
Snøhetta



8



9



Special Projects and Interagency Initiatives

43rd Annual Awards for Excellence in Design

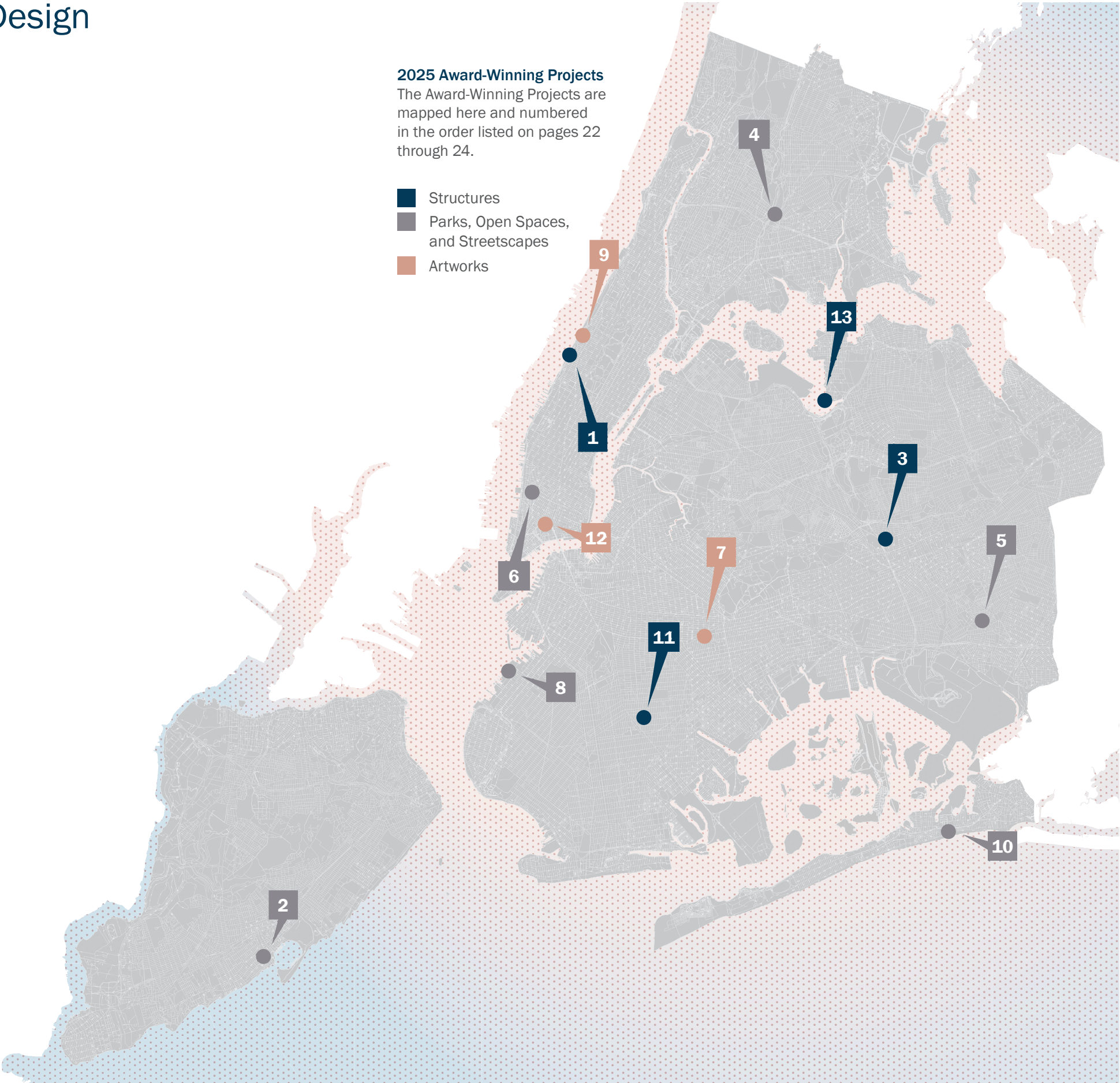
Since 1983, the Public Design Commission has recognized outstanding public projects with its Annual Awards for Excellence in Design. The winning projects are selected from the hundreds of submissions reviewed by the Commission the previous year. An award ceremony is held in a building that embodies what we hope can be achieved by all public architecture: spaces that inspire us towards a better future.

2025 marked the 43rd anniversary of the Annual Awards for Excellence in Design, a testament to the enduring commitment to outstanding public design in New York City. The awarded projects demonstrated the extraordinary results that emerge when talented design professionals and dedicated public servants work together. The award winners spanned across an impressive range of civic and social infrastructure, from waterfront resilience projects, recreation centers that prioritize equity and sustainability, libraries that serve as inclusive community anchors, and infrastructure improvements that enhance connectivity across all five boroughs.

The 43rd Annual Awards celebration was held at New York City Hall in Manhattan in October 2025.

2025 Award-Winning Projects
The Award-Winning Projects are mapped here and numbered in the order listed on pages 22 through 24.

- Structures
- Parks, Open Spaces, and Streetscapes
- Artworks



Award Winning Projects

- 1

79th Street Boat Basin

Riverside Park and the Hudson River between 80th Street and 73rd Street, Manhattan

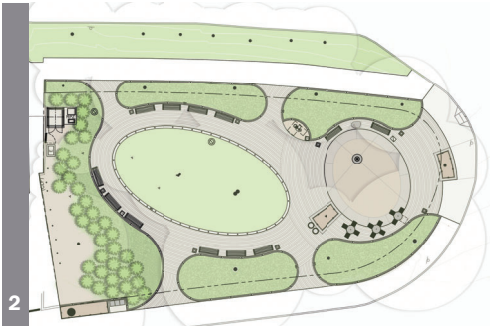
Economic Development Corporation
Department of Parks & Recreation
Architecture Research Office
Moffatt & Nichol Engineering
PS&S


- 2

Annadale Green Park

Jefferson Boulevard and Annadale Road, Staten Island

Department of Parks & Recreation
NYC Parks Capital Projects In-house Design
NYC Parks Art & Antiquities Team


- 3

Briarwood Community Library

85-12 Main Street, Briarwood, Queens

Department of Design and Construction
Queens Public Library
Verona Carpenter Architects


- 4

Devoe Avenue Streetscape Improvements

East 177th Street from Devoe Avenue to Bronx Park Avenue, East Tremont Avenue from Devoe Avenue to Boston Road, and Devoe Avenue from East 177th Street to East Tremont Avenue, Bronx

Department of Design and Construction
Department of Transportation


- 5

Gwen Ifill Park

129th Avenue and 176th Street, Queens

Department of Parks & Recreation
NYC Parks Capital Projects In-house Design



- 6

Hudson-Houston Plaza

West Houston and Hudson Street, Manhattan
Department of Environmental Protection
Department of Parks & Recreation
Hudson Square Business Improvement District
MNLA
Langan
Daily tous les jours
WXY Architecture + Urban Design
HLB Lighting Design


- 7

I AM PROTECTED

Brownsville Multi-Service and Community Empowerment Center
444 Thomas S. Boyland Street, Brownsville, Brooklyn

Department of Cultural Affairs Percent for Art Program
Department of Design and Construction
Human Resources Administration
Jazmine Hayes, Artist
Marvel Architects


- 8

Pier 6 Waterfront Park

Bush Terminal Industrial Campus (Made in New York), adjacent to Marginal Way between 41st Street and 43rd Street, Brooklyn

Economic Development Corporation
SCAPE


- 9

Soldiers' and Sailors' Monument

West 88th Street and Riverside Drive, Riverside Park, Manhattan

Department of Parks & Recreation
NYC Parks Art & Antiquities Team
WXY Architecture + Urban Design
Abel Bainnson Butz
LERA
McLaren Engineering


- 10

The Feeling is Mutual

Arverne Community Library 312 Beach 54th Street, Arverne, Queens

Department of Cultural Affairs Percent for Art Program
Department of Design and Construction
Queens Public Library
Justin Valdes, Artist
Rice+Lipka Architects



43rd Annual Awards for Excellence in Design

October 29, 2025

- 11

Shirley Chisholm Recreation Center
Nostrand Playground
3002 Foster Avenue, Flatbush, Brooklyn

Department of Design and Construction
Department of Parks & Recreation
Studio Gang
- 12

Wings of Everchange 易之翼
70 Mulberry Street Community Center
70 Mulberry Street, Manhattan

Department of Cultural Affairs Percent for Art Program
Department of Design and Construction
Department of Citywide Administrative Services
Jennifer Wen Ma, Artist
Grimshaw



- 13

World's Fair Marina Pavilion Structures
Marina Road at Boat Basin Place, Corona, Queens

Department of Parks & Recreation
McLaren Engineering
MKW + Associates



Special Recognitions

- Alice in Wonderland Visiting New York Mural Series**
NYC Health + Hospitals Arts in Medicine Program
Foreground Conservation
Abram Champanier, Artist
- Slender Bus Shelters**
Citywide

Department of Transportation
JCDecaux
Grimshaw



In 2025, former Deputy Mayor for Housing, Economic Development & Workforce Adolfo Carrión Jr., PDC President Deborah Marton, and former PDC Executive Director Sreoshy Banerjea announced the 13 winning teams and two special recognitions at the 43rd Annual Awards for Design Excellence at New York City Hall in Manhattan.

*“PDC may work behind the scenes, but our impact is everywhere New Yorkers live, work, and gather,” said **PDC President Deborah Marton**. “We balance each project’s unique needs while centering community voices. Whether it’s a neighborhood library or flood-resilient waterfront, good design shapes our shared story. These projects showcase how collaboration between designers and public servants transforms daily life across our city.”*

*“These award-winning projects demonstrate how impactful civic design emerges from genuine collaboration,” said **PDC Executive Director Sreoshy Banerjea**. “Behind each beautiful space is invisible work: years of multiple agencies coordinating, countless community meetings, and designers solving complex challenges. When diverse perspectives truly come together — across agencies, with communities, alongside talented designers — we transform constraints into innovation that serves all New Yorkers.”*

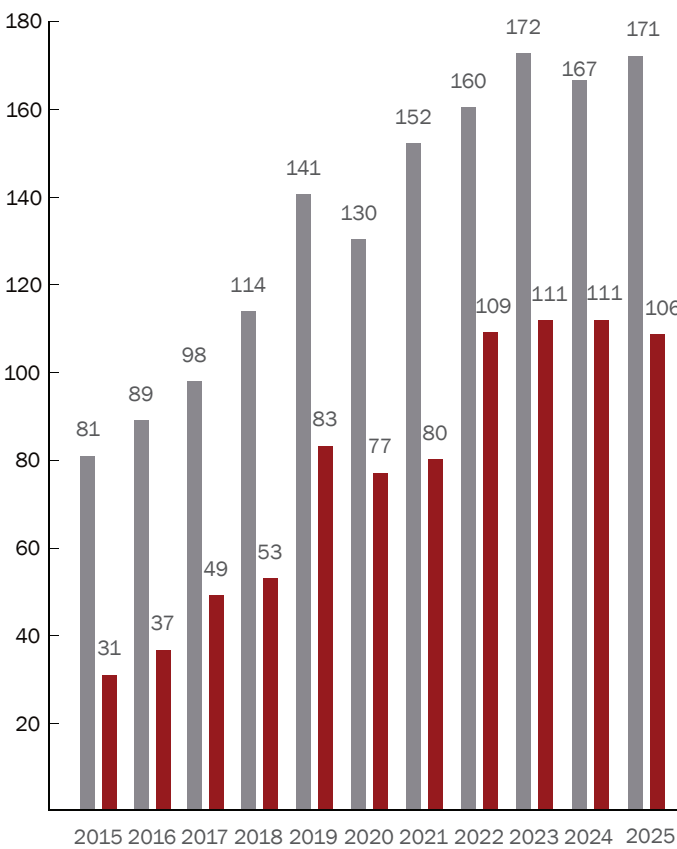
1. PDC President Deborah Marton announce the awarded teams.
2. - 4. Invited project teams and City Agency staff enjoy the event

The Archive

The PDC maintains an archive of projects reviewed by the Commission since 1902, documenting more than 7,700 sites throughout New York City and providing a unique view into the history of the City’s public works. Containing original documents, drawings, and architectural plans, the Archive informs the Commission’s review of current projects and provides a valuable resource to other City agencies as well as to researchers from around the world. The Archive also holds special collections that were acquired by Commission members and staff. These photographs, postcards, letters, books, and artifacts provide additional insight into the history of the public spaces and buildings of New York City.

In 2025, the archive facilitated 171 research requests, which was over 2 times the number of requests received a decade ago.

In 2025, PDC Senior Archivist & Information Specialist Julianna Monjeau facilitated 171 research requests and shared over 1,600 digital records with researchers and applicants. We also hosted 13 in-person tours in the Archive, over 150 guests.



Research Requests by Year

■ Total Requests Received
■ Requests Received from City agencies

Open Data

NYC Open Data is an online portal where the public can gain access to data generated by various New York City agencies and City organizations. As part of the initiative to improve the accessibility, transparency, and accountability of City government, NYC Open Data offers access to a repository of government-produced, searchable data sets available for download. The PDC provides lists of projects that are submitted and reviewed by the Commission on a monthly basis, as well as lists of outdoor public artworks.

1. PDC Senior Archivist & Information Specialist Julianna Monjeau with a tour group from Young Professionals in Transportation (YPT-NYC)

City Hall Tour Program



In 2025, the PDC’s City Hall Tour Manager and volunteer docents led 156 tours for 2,234 people visiting from near and far.

In 2025, the PDC hosted a diverse range of tour groups, including:

- Administration for Children’s Services Interns;
- Cristo Rey High School, Brooklyn;
- Duke University in New York;
- Good Neighbors of Park Slope;
- Little Red/Elizabeth Irwin High School;
- Manhattan Marymount College;
- Mayor’s office for People with Disabilities;
- Mayor’s Office New Hires and Interns;
- Mayor’s Office of Equity and Racial Justice;
- New York Times Summer Academy;
- NYC Department of Youth and Community;
- NYC Deputy Mayor for Operations Staff;
- NYU Wagner Student Organization;
- Pace University;
- Pencil Inc. High School;
- Stuyvesant High School;
- Syracuse University Southeast Asian Student Org;
- Taipei Economic and Cultural Council;
- The Global Learning Collaborative; and
- Young Southeast Asian Leaders Initiative Fellow.

New York’s City Hall is one of the oldest continuously used City Halls in the nation that still houses its original governmental functions, and it is considered one of the finest architectural achievements of its period.

Since the PDC was founded as the Art Commission by the 1898 City Charter, the PDC has exercised curatorial advisory supervision over all works of art belonging to the City of New York.

PDC has been headquartered in City Hall since 1914. Our Charter mandate to oversee the City’s art collection extends to City Hall’s collection of artworks, antiques and decorative objects.

The PDC also oversees the City Hall tour program led by Tour Manager and Historian Mary Beth Betts, who manages tours that highlight the building’s architectural history, function and unique art collection.

- 1. Visitors to City Hall are guided through the rotunda and may peer up at the dome.
- 2. Visitors to City Hall may enter the Governor’s Room and view the portrait collection and antique furniture



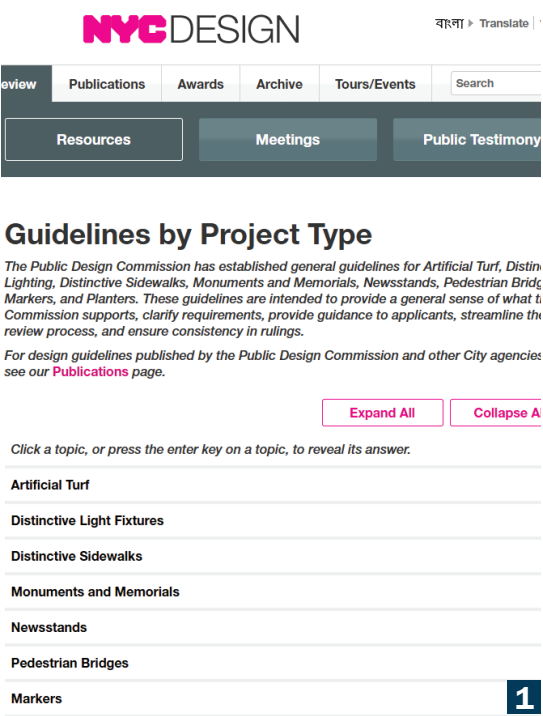
New Design Review Resources

Following the PDC’s release of joint recommendations to streamline capital project review, the agency embarked on a year-long process to create key digital resources that directly address gaps in design review workflows and facilitate the City’s design review process, which include:

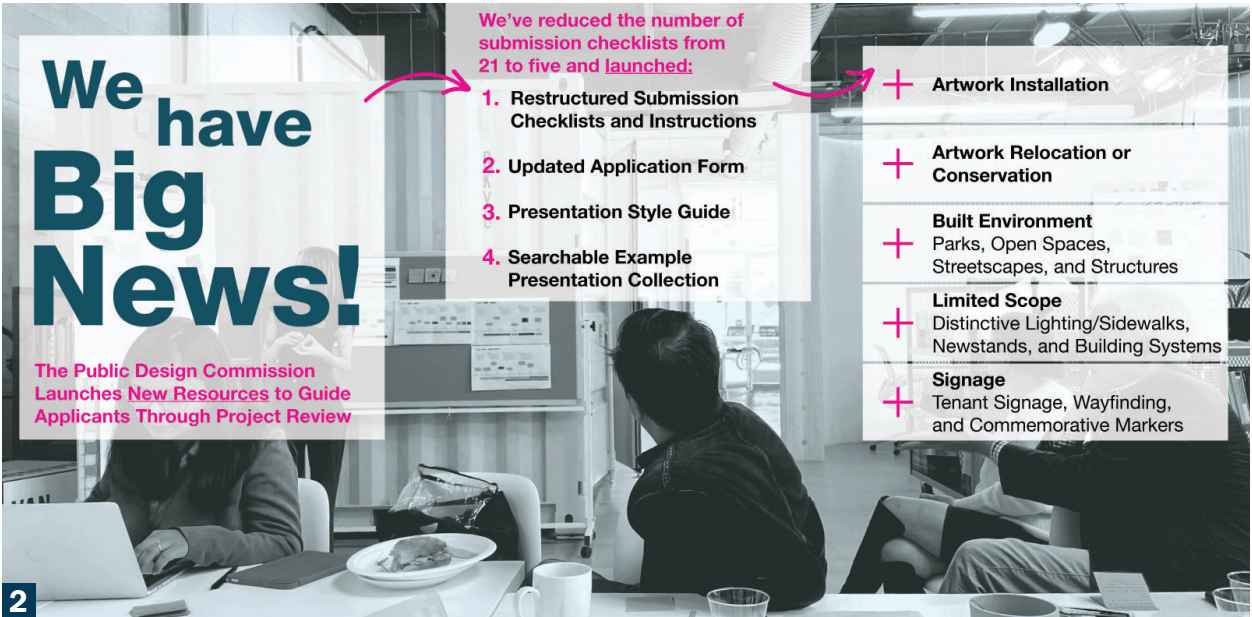
- Reconstructed Submission Checklist and Updated Application Form
- Searchable Example Presentation Collection
- Presentation Style Guide

These new resources were created as a result of a collaborative development process, consisting of multiple working groups with key agency partners, and the New York Building Congress’ Architects Leadership Council. In March 2025, these digital resources were launched with the goal of clarifying the design review process for both agency partners and applicant teams. The PDC hosted info sessions with key agency partners and PDC liaisons to provide a walkthrough of the new resources and answer questions.

In conjunction with the launch of these tools, the PDC’s website received updates to make new and existing design review resources more easily accessible and user-friendly.



1. Design review tab on website, including guideline tab for applicant teams to reference
2. Website announcement that accompanied the launch



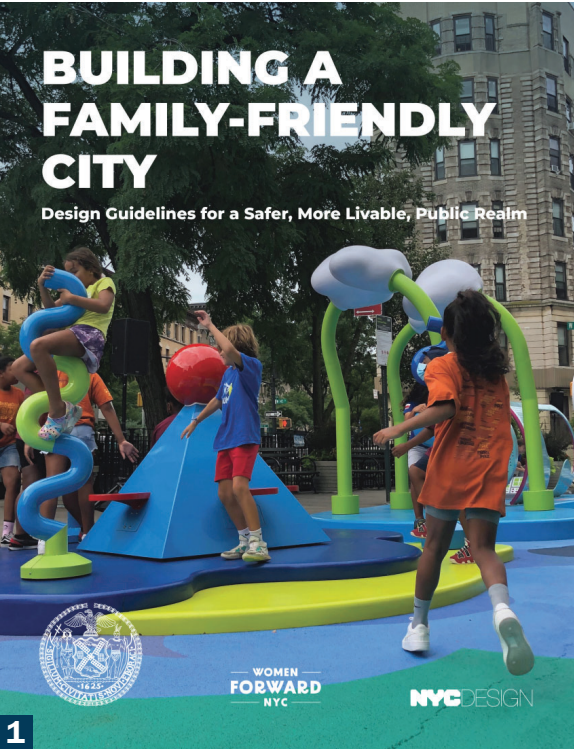
Family-Friendly Design Guidelines

In March 2025, the PDC with the Women Forward NYC and a joint steering committee comprising the Deputy Mayor of Operations team, Deputy Mayor of Housing Economic Development and Workforce team, Chief Public Realm Officer’s team, released New York City’s first comprehensive set of family-friendly design guidelines, showing commitment to support family-friendly design in the public realm and improve safety and accessibility,

Throughout 2024-2025, PDC led the day-to-day coordination across all participating agencies, including those with jurisdiction over child and youth services, health and safety departments, and the public realm, to ensure the guidelines reflect a comprehensive consideration of family needs across all aspects of public space design.

The process aimed to develop the City’s inaugural family-friendly design guidelines as a comprehensive resource that will serve both public agencies and private developers, while simultaneously identifying implementation projects that will activate public spaces with families at the center of the design process.

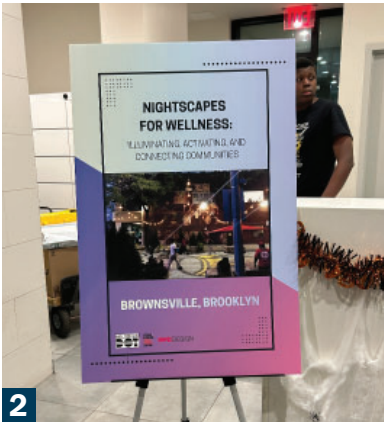
A cornerstone of the process involved public engagement through innovative survey methods, which captured nearly 8,000 responses from New York City Residents about their experiences and priorities in public spaces.



1. Building a Family-Friendly City: Design Guidelines for a safer, More Livable Public Realm report
2. Wheelchair accessible features at Nautilus Playground Reconstruction of Nautilus Playground, Roy Wilkins Park, Merrick Boulevard and Baisley Boulevard, Jamaica, Queens; Department of Parks & Recreation



Nightscapes for Wellness



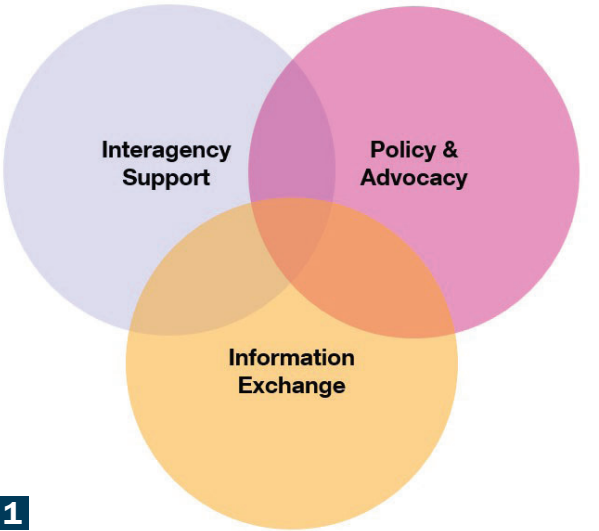
In October 2025, PDC and DOT hosted a Nightscapes for Wellness panel and a nighttime walking tour of the Brownsville neighborhood in Brooklyn, to celebrate the first installation of the prototypical PAAL lighting fixture at locations on Livonia Avenue and Chester Street. Moderated by Neil Gagliardi from DOT, and featuring Shannon Onlam Hui, the panel featured Linnaea Tillett, Christoph Gisel, and Layman Lee, and facilitated a discussion between lighting designers, engineers, and community organizers that shared insights into the value of interdisciplinary collaboration, and the transformative power of lighting in enhancing safety, reinforcing identity, and creating meaningful impact.

The Designing for New York: Nightscapes for Wellness publication provides a compelling argument that an equitable investment in nighttime infrastructure is an investment in New York City’s health and wellbeing throughout the five boroughs. As nighttime design extends the hours of physical activity, increases walkability, and promotes active lifestyles for all New Yorkers to enjoy. Following the panel, a nighttime walking tour of the neighborhood featured public realm improvements to the Van Dyke Houses, Marcus Garvey Village, and Osborn Plaza.

1. Event participants joined for an after-dark walking tour through Brownsville to discuss lighting
2. A panel discussion was hosted within the Marcus Garvey supportive housing development in Brownsville
3. Shannon Hui presents Designing New York: Nightscape for Wellness during the October 2025 panel event

Public Art Interagency Working Group

In 2024, the PDC initiated an on-going Public Art Interagency Working Group to engage with City leadership in visioning a sustainable future for New York City’s Public Art, and to address challenges faced by the City’s public art collection and its public art administrators. Goals of the working group include increasing interagency coordination, communication, and support, developing a holistic approach to persistent challenges through the exchange of information and resources, and policy and advocacy in support of the City’s public art processes and preservation of the art collection for future generations. The working group consists of staff members from the PDC, Department of Cultural Affairs, Department of Parks & Recreation, Department of Design and Construction, Department of Transportation, Department of Education/School Construction Authority, Economic Development Corporation, Brooklyn Public Library, Health and Hospitals Corporation, and the Metropolitan Transportation Authority.



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1. The goals of Public Art Interagency Working Group
2. Matt Reiley, Lead Conservator for the Central Park Conservancy, and Jonathan Kuhn, Director of NYC Parks’ Art & Antiquities, studying the historic mock up of *Pomona* at the 1 Century Association
3. Rehabilitation of the Pulitzer Fountain and conservation of *Pomona* by Karl Bitter (1916), Central Park, Grand Army Plaza, West 59th Street, Fifth Avenue, and West 59th Street, Manhattan; Department of Parks & Recreation, Art and Antiquities



Site Visits

In 2025, PDC staff and commissioners visited potential project sites and conducted group outings to better understand complex sites and City agency initiatives.

Lincoln Center Site Visit

In March 2025, the Lincoln Center and the Department of Parks & Recreation invited PDC commissioners and staff to tour the Damrosch Park at Lincoln Center in Manhattan, designed by a landscape architect, Dan Kiley, in advance of the formal project submission.

Hart Island Tour

In October 2025, the Department of Parks & Recreation hosted a visit to Hart Island, Bronx. PDC was briefed on the 20+ year vision master plan for improvements with the goal of creating flood resilient facilities, adapting landscapes for sea level rise, improving the visitor experience and supporting it's ongoing burial operations. PDC Commissioners and staff met with park rangers, burial administrators, rangers, visitor guides, and ground maintenance persons to better understand the immediate needs of the post-pandemic facility and the longer-term planning needs to safeguard Hart Island.

New York Public Library Stephen A. Schwarzman Building Tour

In December 2025, PDC Commissioner Maloney and PDC liaison Kerry Gould welcomed PDC staff to tour New York Public Library for a behind-the-scenes site visit. Staff toured the historic spaces of the Rose Main Reading Room, Astor Hall, and McGraw Rotunda and the many interstitial public spaces that make the building an effective working research library, cultural landmark, and community space for visitors and locals alike.



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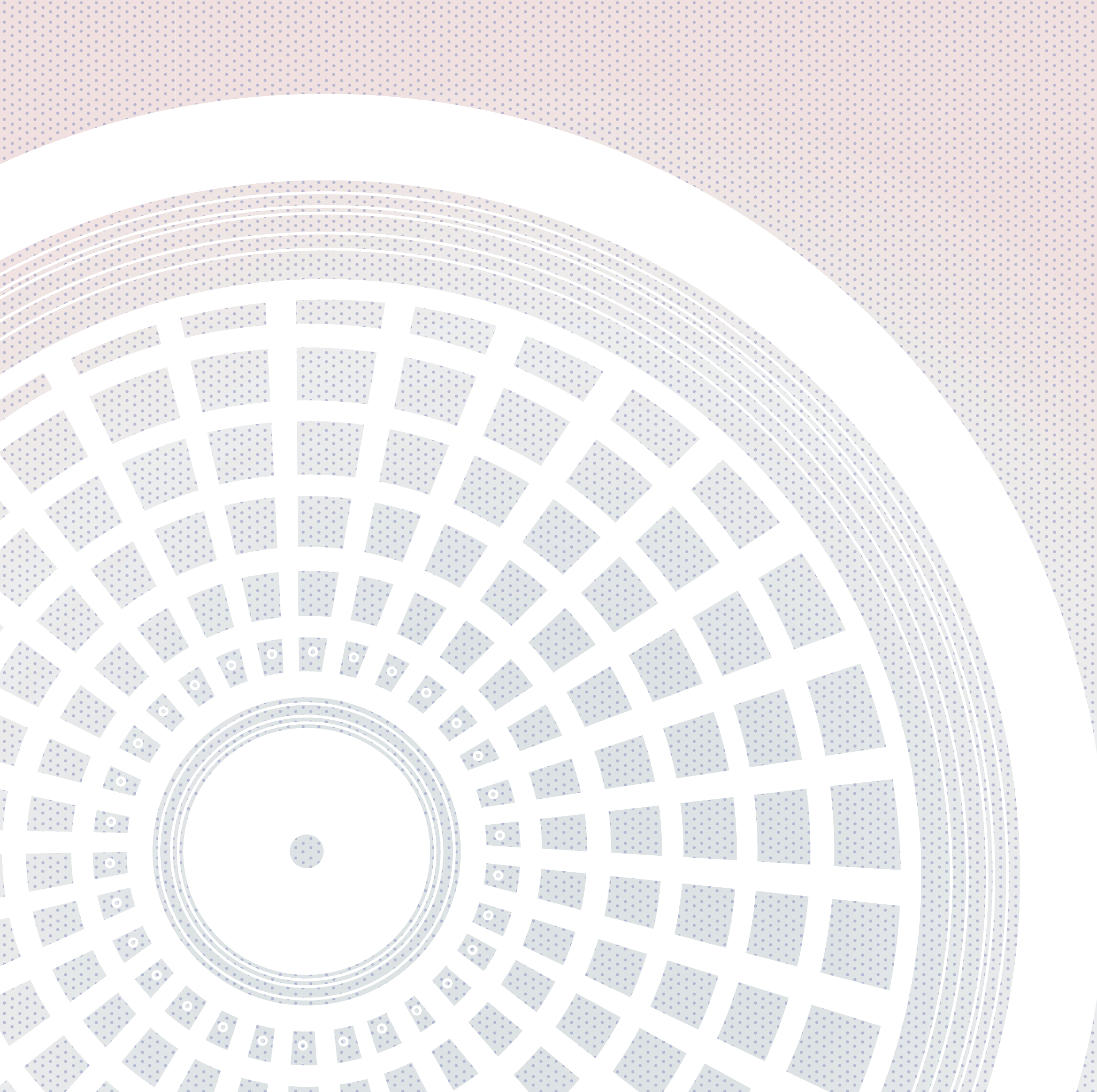


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1. & 2. PDC Commissioners and staff touring the Daniel and Florence Guggenheim Bandshell at Damrosch Park in Manhattan, led by the Lincoln Center
3. & 4. PDC Commissioners and staff marking hand prints on the Global Pandemics Touchstone and gathering for a group photo at the close of the Hart Island Tour in the Bronx, led by NYC Parks
5. & 6. PDC staff touring the historic Celeste Bartos Forum and Rose Main Reading Room at the New York Public Library with Commissioner Carey Maloney.



Commissioners and Staff

Commissioner Biographies

Deborah Marton

Deborah Marton is President of the Public Design Commission and a lay member. Previously she served as executive director of the Van Alen Institute, New York Restoration Project (NYRP), and the Design Trust for Public Space. A leading voice at the intersection of environmental and social justice, notable achievements include repositioning Van Alen to create equitable cities through inclusive design, and at NYRP, completion of the private sector commitment to plant a million trees as part of NYC’s MillionTreesNYC initiative. At Design Trust for Public Space, she launched the Taxi 07 program, resulting in a purpose-built NYC taxi, and at James Corner Field Operations, she led the original Fresh Kills Master Plan team. Previous roles include program director for the NYC Parks Natural Resources Group, and adjunct professor at the University of Pennsylvania Weitzman School of Design. Early in her career, Deborah was associated with the law firm Willkie Farr & Gallagher. Deborah holds a Bachelor of Arts from the University of Pennsylvania, a J.D. from the NYU School of Law, and a Master of Landscape Architecture from the Harvard Graduate School of Design.

Manuel Miranda

Manuel Miranda is a lay member and the secretary of the Public Design Commission. His studio, MMP, works on identities, publications, signage systems, and websites for public space and cultural projects. In addition to professional practice, Manuel is a Senior Critic in the graduate graphic design program at the Yale School of Art, and has given talks and served as guest critic at schools across the country. Previously, he was Vice President of the AIGA New York board of directors, and in 2015, he led a team that created the winning proposal for Van Alen Institute’s “National Parks Now”, a competition to imagine new audience engagement strategies at urban parks for the National Park Service. Additionally, Manuel was a design director at 2x4, and a senior designer at Brand Integration Group at Ogilvy. He earned a BFA from The Evergreen State College in Olympia, WA, and an MFA in Graphic Design from the Yale University School of Art.

Jimmy Van Bramer

Jimmy Van Bramer was as a lay member and Vice President of the Public Design Commission through April 2026. He is a lifelong resident of Queens and a product of our public schools. A graduate of St. John’s University, he has been involved in city government and public service for three decades. Jimmy served as a member of the New York City Council for 12 years where he chaired the committee on cultural affairs and libraries. In this role, he had oversight of the Public Design Commission (PDC) and thousands of cultural organizations and institutions across the five boroughs. Prior to his election in 2009, he served as the Chief External Affairs Officer for the Queens Public Library for over a decade. Jimmy is a past president of the Queens Council on the Arts and a current trustee of the Queens Public Library. He is a former board member at MoMA PS1 and the Museum of the Moving Image. Currently serving as the Chief Growth and Strategic Partnerships Officer of the Girl Scouts of Greater New York, Jimmy lives in the Sunnyside Gardens historic district with his

Kenseth Armstead

Kenseth Armstead is the painter member of the Public Design Commission and an artist whose works have been exhibited at the Whitney Museum of American Art, the Brooklyn Museum and Guggenheim Museum, among numerous others. Over the last three years, he has served as a member of the New York State Council on the Arts, Visual Arts Panel which awards grants to support the visual arts statewide. This year he will be a Lecturer at Columbia University’s Graduate School of Architecture, Preservation and Planning. He will also be a guest lecturer at Oberlin College and Harvard University Graduate School of Design. Armstead studied at the Corcoran College of Art & Design, the Skowhegan School of Painting and Sculpture, the Whitney Museum of American Art’s Independent Study Program, and the NYU Tandon School of Engineering.

Isabel Castilla

Isabel Castilla is the Landscape Architect member of the Public Design Commission. She is an associate partner at Field Operations where she has been practicing landscape architecture for over 15 years. Isabel specializes in large-scale, transformative public realm projects that involve extensive community engagement and complex multi-agency approvals. Her passion for public space design and its impact on communities informs her unique perspective. At Field Operations, Isabel is leading the renovation of Manhattan’s iconic Fifth Avenue and the design of The Bentway Islands in Toronto. She has led the design and implementation of notable projects including phases 1 and 2 of New York’s High Line Section 3; the High Line’s 18th Street Plaza, and the High Line x Moynihan Connector; Dallas’ West End Square; the master plan and renovation of the historic Lincoln Road District in Miami Beach; and the master plan and implementation of various phases of The Underline in Miami. Isabel holds Master of Landscape Architecture and Master of Architecture degrees from the University of Pennsylvania School of Design and a Bachelor of Architecture degree from the University of Puerto Rico. In addition to her work at Field Operations, Isabel frequently lectures at universities and symposiums across the United States.

Betty Chen

Betty Y. Chen serves on the Public Design Commission as the Mayor Zhoran Mamdani’s Representative. Betty is an architect and former New York City Planning Commissioner. She is the principal of BYC Projects which provides strategic planning and project management for major capital projects such as The New York Climate Exchange, The Shed, and the Perelman Performing Arts Center. As Vice-President for Planning, Design and Preservation at the Trust for Governors Island, she oversaw the planning for the redevelopment of Governors Island including the West 8 park design. At the Lower Manhattan Development Corporation, she was Vice-President of Planning where she was responsible for the development of the multi-billion-dollar World Trade Center Master Plan and other large-scale planning projects in Manhattan. As a practicing architect, she was a team member designing museums, parks, cultural centers, and public artwork. Betty served on the Public Art Network Council, the New York City Charter Revision Commission, and currently serves on the boards of New York Restoration Project and the Governors Island Foundation. She holds a B.A. from Harvard University in Visual and Environmental Studies and in Social Studies, an M. Arch. from Yale University, and a Commercial Horticulture Certificate from the New York Botanical Garden.

Laurie Hawkinson

Laurie Hawkinson is the Architect member of the Public Design Commission. She is a partner at Smith-Miller + Hawkinson Architects (SMH+); Professor of Architecture at Columbia University’s Graduate School of Architecture, Planning and Preservation; and serves on Columbia University’s Professional Schools’ Diversity Council. She has served on the Space Planning Committee of Columbia’s Manhattanville Campus. She holds a Bachelor of Architecture from The Cooper Union, a Bachelor of Fine Arts from UC-Berkeley, a Master of Art in Department of Art Practice from UC-Berkeley and was a participant in the Whitney Museum of American Art’s Independent Study Program. She led the design for the recently completed Energy Advancement Innovation Center, an experiential hub for energy research and technology incubation at The Ohio State University. The facility will support research and development of the next generation of smart energy systems, renewable energy and green mobility, and will be designed as a beacon of high-performance, energy-efficient design anchoring the new West Campus.

Bill Heinzen

Bill Heinzen served on the Public Design Commission as the Mayor Eric Adams’ representative until May 2026. He is Special Counsel in the Office of Chief Counsel to the Mayor and City Hall. He has served in several government roles, including Deputy Counselor to the Mayor and Counsel to the Public Design Commission from 2007-2013, Senior Vice President and General Counsel to the Hudson River Park Trust, Deputy Commissioner and Acting Commissioner at the New York City Taxi and Limousine Commission and General Counsel at the New York City Board of Correction. Bill has a B.A. in history from Haverford College and a J.D. from the University of Wisconsin, and serves on the Board of the Ballet Tech Foundation, which operates the New York City School for Dance.

Karen Kiehl

Karen Kiehl served on the Public Design Commission as the representative of the Brooklyn Museum until March 2026. From 2008 to 2011, Karen Kiehl was a Senior Vice President within the Investment Banking Division at Barclays Capital, where she was responsible for the creation of customized taxonomies for online storage and retrieval of institutional knowledge as well as automatic downloads of financial data into presentation format. From 1995 to 2008, Ms. Kiehl worked at Goldman Sachs, where she served as the CIO of the Merger Department and eventually became head of the Investment Banking Division’s Knowledge Management group. Prior to Goldman Sachs, Ms. Kiehl was a consultant and Director of Training at FactSet Data Systems. Ms. Kiehl holds a B.A. from Colgate University and an M.S. from Columbia University. She is a mother of two boys and served as the Co-Chair of the Poly Prep Spring Gala from 2014 to 2018 at their

Carey Maloney

Carey Maloney serves on the Public Design Commission as the representative of the New York Public Library. His career has encompassed finance, the art auction world, interior design and architecture, writing, and public service. He is currently on the Board of Trustees of The New York Public Library, where he has been an active volunteer and supporter for over forty years. He and his husband, architect Hermes Mallea, founded the Library’s LGBTQ+ Initiative which has raised over \$4 million and mounted multiple exhibitions. He served as a board member and treasurer of the MAC AIDS Fund, one of the largest funders of AIDS/HIV services and prevention, from 2008 until 2018. His firm, M(Group)’s, projects have been published extensively and the firm was often included in the Architectural Digest AD100. He has published a monograph on the firm’s design work, “Stuff: The M(Group) Interactive Guide to Collecting, Decorating with, and Learning About Wonderful and Unusual Things” (Pointed Leaf Press, 2013) and has written travel and design pieces for “Architectural Digest”, “Elle Décor”, and “House Beautiful” magazines. Carey, a native Texan, received an MBA from the Thunderbird School of Global Management (Arizona) and a BA from Trinity University (Texas). He divides his time between New York City and the Hudson Valley.

Ellen Taubman

Ellen serves on the Public Design Commission as the representative of the Brooklyn Museum. Ellen was born in Brooklyn. A lifelong New Yorker, she has built a distinguished career at the forefront of the international art world. After earning a B.A. in Art History from City College, Ellen joined Sotheby’s where she served from 1974 to 1998 as Vice President and Senior Specialist in Indigenous, African, and Oceanic Art. Over more than two decades, she developed deep expertise in these fields, helping to shape their visibility and appreciation within the global market. Following her tenure at Sotheby’s, Ellen transitioned to independent curatorial work, advising private collectors and organizing exhibitions across the United States. Her curatorial vision found major expression during her years as Guest Curator at the Museum of Arts and Design from 1998 to 2014. There, she conceived and organized Changing Hands: Art Without Reservation, a landmark three-part exhibition series that traveled to museums throughout the U.S. and Canada and remains a significant contribution to the presentation of contemporary Indigenous art. She continued her curatorial work as Guest Curator at the Heard Museum from 2016 to 2019, further expanding her engagement with Indigenous art and artists. Ellen remains deeply involved in the cultural and academic life of the arts. She is a Trustee of the Brooklyn Museum and is active with the Vera List Center for Art and Politics, the Art Advisory Committee of Hunter College, and the Exhibitions Committee of the American Federation of Arts. She is also a member of numerous professional organizations, including the Association of Art Museum Curators, College Art Association, and International Council of Museums,

Dr. Merryl H. Tisch

Dr. Merryl H. Tisch serves on the Public Design Commission as the representative of the Metropolitan Museum of Art where she is a trustee. She was appointed Chair of the State University of New York in September of 2019, after serving as Vice-Chair since 2018. Dr. Tisch is one of the nation’s leading voices on education, having served at the helm of New York State’s governing body for education from 2009 to 2016. As Chancellor of the New York State Board of Regents, she was responsible for setting the State’s education policy and overseeing both public and private education throughout New York. She currently holds a number of philanthropic and civic positions in New York and beyond. She sits on the executive committees of The Washington Institute for Near East Policy and the Citizens Budget Commission, serves on the board of The Trust for Cultural Resources of the City of New York, the New York Public Library Board of Trustees, and the Graduate School of Education’s Board of Overseers at the University of Pennsylvania. Additionally, she serves as the Chair of the Rhodes Scholarship District Selection Committee, is a member of the NYC Charter Revision Commission, and is Chair Emeritus of the Metropolitan Council on Jewish Poverty, a leading social services agency. Dr. Tisch earned a B.A. from Barnard College, an M.A. in Education from NYU, and received an Ed.D from Teacher’s College, Columbia University.

Staff Biographies

Erich Bilal

Erich Bilal was appointed Executive Director of the Public Design Commission in May 2026. Prior to joining the PDC, Bilal worked at the New York City Economic Development Corporation, most recently as Vice President of Neighborhood Strategies in the Planning Division. In this role, he oversaw public engagement, planning, design, and implementation for social infrastructure and community-oriented development projects of all scales. His work included public realm and open spaces, cultural centers, community facilities, and housing developments, all aimed at improving the quality of life for New Yorkers across the five boroughs. Bilal also served as a Governing Board Member for the New York City Neighborhood Capital Corporation, guiding funding for critical community development initiatives citywide. His earlier career spanned private-sector and nonprofit real estate development, focused on mission-aligned delivery and stewardship of community-serving assets. Bilal holds a Bachelor of Landscape Architecture from the University of Georgia and a Master of City Planning from the University of Pennsylvania.

Mary Beth Betts

Mary Beth Betts is the Tour Manager at the Public Design Commission. She plans tours of New York City Hall, manages a team of four docents, and researches the diverse history of City Hall and its collections. She is an architectural historian and has worked at the New York City Landmarks Preservation Commission, The New-York Historical Society and taught architectural history at The Irwin S. Chanin School of Architecture, The Cooper Union. She organized exhibitions on McKim, Mead & White, and New York City Hall and has published essays on Cass Gilbert, New York City Hall and the New York City waterfront. Mary Beth holds a Ph.D. in Art History from the Graduate Center, CUNY and a B.A. in Art History from the University of Virginia and is active in the Society of Architectural Historians and the Vernacular Architecture Forum.

Sreoshy Banerjea

Sreoshy Banerjea was the Executive Director of the Public Design Commission until May 2026. She previously served as Vice-President of urban design for EDC where she was responsible for establishing and leading the Urban Design Unit housed within the Planning Division. She has helped shape consultants’ visions for renovation of EDC assets and large-scale master plans. At the height of the COVID-19 pandemic, Sreoshy founded Design Corps, and formulated partnerships with AIA and NYCxDDesign to create a network of 100 volunteer architects that assisted over 70 restaurants in design related to needs that had arisen during COVID-19. She is a former forefront fellow of the Urban Design Forum, as well as the 2021 winner of the AIA NY chapter’s Service to the City award, formerly George S. Lewis award, which recognizes those who have made tangible design contributions, or participated in impactful collaborations with designers, to make New York City a better place to live. Prior to her public sector experience, Sreoshy worked as an architectural associate with Rafael Viñoly and Dattner Architects on multiple award-winning civic and institutional projects. Sreoshy received a Bachelor of Architecture from Rensselaer Polytechnic Institute and a Master’s degree in urban design from the Massachusetts Institute of Technology.

Chelsea Chaug

Chelsea is a Project Manager at the Public Design Commission, where she oversees projects across the architecture, urban design, and public art portfolios. In addition to project review, she leads strategic initiatives focused on public engagement and interagency coordination for complex, large-scale design projects. A native New Yorker, Chelsea is committed to enhancing everyday life in the city by promoting high-quality public spaces and a vibrant, inclusive public realm. She is particularly passionate about advancing equitable design outcomes and making government processes more transparent and accessible to all communities. Before joining the Commission, Chelsea served as an urban designer for Queens at DCP and worked on neighborhood-scale planning and open space initiatives at EDC. She also has experience in architecture, contributing to both residential and commercial projects. Chelsea holds a Bachelor of Arts in Architecture with a concentration in Design from Yale University.

James Francisco

James is a Project Manager at the Public Design Commission with a focus on master planning, urban design, and delivering complex capital works projects. He is a Certified American Planner (AICP) with complimentary LEED and ENV SP certifications, and a M.Arch from the University of Sydney, Australia. He is passionate about global best-practices and problem-solving complex challenges within the built environment. James was previously at Arup, a global engineering and design firm, where he led the New York City based Master Planning & Urban Design practice. For 15 years at Arup, James led multidisciplinary teams of architects, landscape architects, engineers and planners to deliver technically complex projects. His strategic leadership unlocked public space, maximized public investment, and delivered quality public realm. In New York City, James has had the honor of delivering projects in the city’s uniquely complex environment with the DOT, EDC, DEP, the Port Authority of New York and New Jersey, The Metropolitan Transportation Authority, and several BIDs, Parks and Waterfront organizations. Notable projects include leading the ‘Reimagining the Brooklyn Bridge’ competition, the pedestrian-priority ‘Vision for Broadway’, and the ‘Future of the BQE corridor’.

Ryu Kim

Ryu is a Senior Project Manager at the Public Design Commission. She oversees the review of Landscape Architecture projects and manages PDC’s key initiatives, including the Annual Awards, the publication of the PDC Annual Report, and the design guidelines for Building a Family-Friendly City, a mayoral initiative from 2025. Ryu brings background in Landscape Architecture, with contributions to projects such as Baltimore Inner Harbor Masterplan 2.0 and UNESCO Icheon Ceramic Village Masterplan. As a designer and an urban park management professional, Ryu is committed to strengthening the connection between design excellence and long-term stewardship in public parks through the design review process. Ryu holds a Master’s degree in Landscape Architecture from the Harvard GSD and a Bachelor’s of Landscape Architecture from the University of Maryland. Ryu also holds a certification in Urban Park Management from the City University of New York and Central Park Conservancy’s Institute for Urban Parks.

Carolina Llano

Carolina (Caro) is the Senior Director of Art, Design & Technology at the Public Design Commission. Working alongside the executive Director, she oversees New York City’s permanent collection of public art, as well as initiatives related to the maintenance and preservation of the City Hall portrait and antiques collection, and special projects. She also advises and supports PDC Commissioners in the review of complex capital projects and proposals submitted by City agencies and oversees the review of public artwork and conservation projects. In her role, Caro is committed to supporting artists and their visions to contribute public artworks that reflect the unique identity of New York City and its values of tolerance, resilience, and humanity. Her recent initiatives include spearheading a collaborative partnership between City agencies and non-profit partners to secure a \$3 million dollar grant for a ground-breaking public art program for public housing, From Roots to Arts, and convening a Public Art Interagency Working Group for City agencies and authorities to share knowledge and resources, establish long-term collective policy goals, and set the groundwork to address chronic maintenance challenges. She holds a Master’s Degree in Architecture from Columbia University’s Graduate School of Architecture, Planning and Preservation, and a Bachelor of Design in Architecture from the University of Florida.

Jenna E. Miller

Jenna is the Senior Director of Urban Design & Policy at the Public Design Commission. A Registered Architect and LEED Accredited Professional in Building Design and Construction, Jenna founded design firm RUEd’ ARCH and is an Urban Design Forum Fellow, and she has designed and managed a breadth of public and private design-build and architectural projects and exhibitions in the U.S. and abroad. At PDC, Jenna leads the capital project review process and authored the award-winning *Designing New York: Streetscapes for Wellness*. She also leads various strategic initiatives and oversees the publication of the PDC Annual Report. Jenna holds a Master’s Degree in Architecture from Columbia University’s Graduate School of Architecture, Planning and Preservation and a B.A. in Architecture and Environmental Studies from Wellesley College, and she previously served as a member of the Wellesley College Board of Trustees and the Columbia University Senate. Jenna has presented extensively about centering local knowledge and advancing spatial justice in the public realm.

Julianna Monjeau

Julianna is the Senior Archivist & Information Specialist of the Public Design Commission. At the PDC, she manages the collection, organization, digitization conservation and research access to the PDC’s physical and digital public records. She oversees PDC’s data and statistics, including data circulated in PDC’s Annual Report and through NYC’s Open Data portal. She manages PDC’s social media channels, ensuring public awareness of PDC public meetings and programming. She also manages the PDC Archive tour program, providing free public tours of the Archive to members of the public and city and private organizations upon request. Julianna is dedicated to ensuring easy access to public records and promoting awareness of PDC and its archive, which provides unique insights into the history of the NYC public design. Julianna holds a Bachelor’s Degree in History and a Master’s Degree in Archives & Public History from New York University. She has over 15 years of experience working in archives and historic institutions within NYC, including New York Historical (formerly New York Historical Society), NYU Archives, NYU Polytechnic Archives, and the American Field Service Archives.